

Brian Columbus

Director/Actor

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www.BrianColumbus.com

Directing Experience:

As Director:

<i>Dial M for Murder</i> (Frederick Knott)	Gremlin Theatre
<i>For Good</i> (Joe Swanson, <i>Recollection Collection</i>)	Freshwater Theatre
<i>And Things in the Walls</i> (various, also adapter)	Balance Theatre Project
<i>The Darkest Room in the House</i> (Raymond Luzcak)	Bridge Productions
<i>The William Williams Effect</i> * (also co-writer, with Nancy Ruyle)	Balance Theatre Project
<i>The Red Queen</i> (Lorena Duarte, workshop/staged reading)	Teatro del Pueblo
<i>Double You</i> (Anthony Paul, original script)	Chopping Block Theatre
<i>Bash-Latter Day Plays</i> (Neil LaBute)	Balance Theatre Project
<i>Love Letters</i> (A.R. Gurney)	Upstart Theatre
<i>In The Fire Light</i> (Various, original script)	Balance Theatre Project
<i>Chicago Avenue Projects</i> [2007, 2010, 2012]	Pillsbury House
<i>Soapbox</i> (various, also adapter)	Upstart Theatre
<i>4 Stories</i> (various, also adapter)	Upstart Theatre
<i>Hills Like White Elephants</i> (Hemingway, also adapter)	Balance Theatre Project
<i>Black Crow of Silence</i> (various, also adapter)	FreeStage Productions

As Assistant Director:

<i>The Matchmaker</i> (Thornton Wilder)	Girl Friday Productions
<i>Tom Thumb</i> (Henry Fielding, Adapt: Anthony Paul, Charlie Bethel)	Chopping Block Theatre
<i>Yankee Doodle Dickens</i> (Allegra Lingo, Matthew Foster; short film)	Fifth Wheel Productions
<i>To All Men Named Jackson</i> (Karla Reck, original script)	Gremlin Theatre
<i>I Usta Wanna Be A Stand Up Comedienne</i> (original script)	Balance Theatre Project

Related Experience:

Writer/Director/Editor, *Three-Cent Stamp* (video), Balance Theatre Project
Director/Editor, *The William Williams Effect* promo (video), Balance Theatre Project
Video/Multi-media Editor, *Serendipity...*, (video), Chopping Block Theatre
Co-Founder and Director, Balance Theatre Project, Minneapolis
Artistic Associate, Upstart Theatre, Minneapolis
Fight Choreographer, South High School (Mpls)
Acting Coach, University High School, Normal, IL

Education and Training:

Illinois State University, Bachelor's Degree, Acting/Directing; One year of post-graduate studies in performance; Trained in mask theatre and stage combat (hand to hand and rapier/dagger); Workshops: Uta Hagen, JoAnne Akalaitis, Robert Lewis, Lee Breuer, Arne Zaslove, Jane Brody.

* Among the top 10 successful productions in the 2009 Minnesota Fringe Festival

(acting resume and picture available upon request and online)